

 KS2 Year B 2024 – 2025		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic and Driver		Way Back When	Around the World.	Different Times.	Where would you live?	Here and There.	In the Heat
	Literacy Literacy Tree	KEY TEXTS: <i>The Lion the Witch and the Wardrobe C. S. Lewis</i> <i>Weslendia Paul Fleischman</i> Outcomes: Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	KEY TEXTS: <i>The Thames and Tide Club Katya Balen</i> <i>Firebird Saviour Pirotta & Catherine Hyde</i> Outcomes: Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue Fairytale narratives Formal letters, retellings, character descriptions	KEY TEXT: <i>Jim, A Cautionary Tale Hilaire Belloc & Mini Grey</i> <i>Cloud Tea Monkeys Mal Peet & Elspeth Graham</i> Outcomes: Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	KEY TEXT: <i>Jim, A Cautionary Tale Hilaire Belloc & Mini Grey</i> <i>Leon and the Place Between Angela McAllister</i> Outcomes: Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	KEY TEXT: <i>The Tin Forest Helen Ward</i> <i>Cinnamon Neil Gaiman</i> Outcomes: Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions Own version fable Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	KEY TEXT: <i>Cinnamon Neil Gaiman</i> <i>The Lion and the Unicorn Shirley Hughes</i> Outcomes: Own version fable Diaries, informal letters, dialogue, adverts, limericks and other poetic forms Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports
	Maths - White Rose Maths	Year 3/4 - place value,addition and subtraction Year 5/6 - place value, addition and subtraction, multiplication and division	Year 3/4 - multiplication and division, measurement Year 5/6 -fractions, multiplication and division,	Year 3/4 - multiplication and division, length and perimeter, fractions Year 5/6 - multiplication and division, fractions, denimals	Year 3/4 - mass and capacity, fractions, Year 5/6 - area, perimeter and volume, decimals, fractions, decimals and percentages	Year 3/4 - time, decimals, money Year 5/6 - ratios, algebra, shapes	Year 3/4 - shape, position and directions, statics Year 5/6 - position and direction, statistics, converting units
	Humanities	History <i>Kapow topic–</i> World War II	Geography <i>Kapow topic -</i> Who lives in Antarctica?	History <i>Kapow topic–</i> Ancient Maya	Geography <i>Kapow topic -</i> Are all settlements the same?	History <i>Kapow topic–</i> Greeks	Geography <i>Kapow topic -</i> Would you rather live in the desert?

	Science	Science Kapow topic – Unbalanced Forces	Science Kapow topic – States of matter	Science Kapow topic – Sound and vibrations	Science Kapow topic – Electricity and circuits	Science Kapow topic – Classification and changing habitats	Science Kapow topic – Making Connections: How does the flow of liquids compare?
	Music	KAPOW MUSIC What songs were sung during World War II?	KAPOW MUSIC: What are Samba and Carnival sounds and instruments?	KAPOW MUSIC: What effect does music play in a film?	KAPOW MUSIC: What is jazz and how does it make me feel?	KAPOW MUSIC: What makes a good singing technique?	KAPOW MUSIC: Baroque
	Art/DT	ART/DT: Painting and Mixed media - Light and Dark	ART/DT: Cooking and nutrition	ART/DT: 3D sculptures - Mega materials	ART/DT: Making structures	ART/DT: Mechanical systems - making a slingshot car	ART/DT: Drawing - growing artists
	PE	Multi Skills 2 ‘Agility, balance, coordination	Dance 2 ‘Inspire, Create, Perform 2’	Gym 2 ‘Jump, Shape, Create 2’	Outdoor Ed 2 ‘Fair, Share, Dare 2’	Athletics 2 ‘Run, Jump, Throw 2’	Games 2 ‘Throw, Prepare, Catch’
	PSHE	KAPOW PSHE Year 3 and 4 Online Safety 2 Year 5 and 6 Online Safety 2	KAPOW PSHE Year 3 and 4 Families and Relationships Year 5 and 6 Families and Relationships	KAPOW PSHE Year 3 and 4 Health and Wellbeing Year 5 and 6 Health and Wellbeing	KAPOW PSHE Year 3 and 4 Safety and the changing body Year 5 and 6 Safety and the Changing Body	KAPOW PSHE Year 3 and 4 Citizenship Year 5 and 6 Citizenship	KAPOW PSHE Year 3 and 4 Economic Wellbeing Year 5 and 6 Economic Wellbeing
	Computing	KAPOW Computing - Computing Systems and networks: What happened at Bletchley Park?	KAPOW Computing - Programming: What is Python?	KAPOW Computing Data Handling: What is Big Data? -	KAPOW Computing - Computer systems and networks: exploring AI	KAPOW Computing - Data Handling 2: Big Data 2	KAPOW Computing - Skills Showcase: Can I invent a new electronic product?
	French	KAPOW - French This is Me	KAPOW - French Birthdays	KAPOW - French Year 3/4 - colourful creatures Year 5/6 -	KAPOW - French Year 3/4 - French Food Year 5/6 -	KAPOW - French Year 3/4 - Year 5/6 -	KAPOW - French Year 3/4 - Year 5/6 -

	RE	L2.9 What can we learn from religions about deciding what is right and wrong? (L) (All)	U2.9: What can be done to reduce racism? Can religion help? (E) (All)	LK2A5.Understanding Christianity:Salvation: Why do Christians call the day Jesus died 'Good Friday'? (B)	L2.2 Why is the Bible so important to Christians today? (B)	U2.7 What matters most to Christians and Humanists? (L)
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